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Партия первой скрипки

1. В ДЕНЬ, КОГДА С ЁЛКИ СНИМАЛИ ИГРУШКИ...

Musical score for "The Rose Tree" in G major, 6/8 time. The score is written for a single melodic line on a treble clef staff. The tempo is marked as quarter note = 60. The piece begins with a *mf* (mezzo-forte) dynamic and a *pizz.* (pizzicato) instruction. The melody is characterized by eighth and sixteenth notes, often beamed together. A repeat sign appears after the first four measures. The score includes a first ending (marked 1.) and a second ending (marked 2.). The dynamics vary throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a final measure marked with a double bar line.

♩=99
mp

7

15
f ♩=121

22 pizz. *mf* arco

28

33

38 ♩=99 *f*

43 *mf*

51 ♩=121 *p* *mp*

58 *f*

64 pizz. ♩=99 *p* arco

71 *mf* ♩=121 *f*

78 ♩=99 *p*

3. СТАРЫЙ ДОМ

♩=80

p

9 *mf*

16 *f*

23 *p* *mf*

29 *f*

35 *mf* *f*

41 *mf* *p* rit.

Violino 1

4. ДРУЗЬЯМ

5

mp

7 *mf* *mp*

12

16 *p* *mp*

22

26

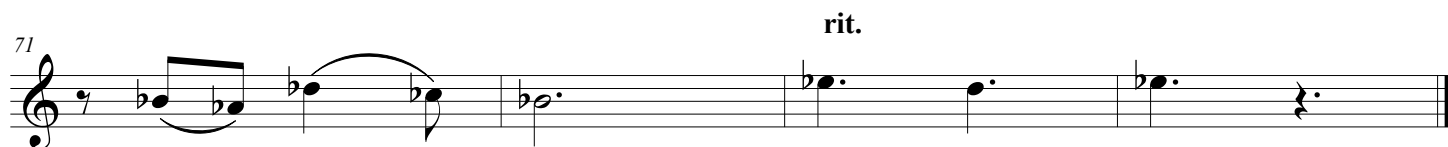
32

36

40 *mf*

46 *mp*

51



$\text{♩} = 120$

mp

4 *mf*

8 *mp pizz.*

12 1. 2. arco

16 pizz.

21 *mf*

25

29 1. 2.

33

37 pizz.

41 1. 2.

45 arco pizz.

50 *f* arco

6. КНЕДЛЕХИ

♩=70

p

5

mp

10

1.

15

2.

20

mf

24

27

rit.

♩=170
mp

4

8 *mp*

12

16 *mf*

20

24 *mp*

27

30

34

38 *mf*

42 *mp*

46 *mf*

1.

2.

8. BOT TAK...

Violino 1 score for "8. BOT TAK...". The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 73. The score consists of six staves of music, with measures numbered 8, 17, 24, 32, and 40. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending are marked at measures 17-23. The score concludes with a double bar line at measure 48.

Measure 8: *mp* (mezzo-piano). Tempo: $\text{quarter note} = 73$.

Measure 17: *mp* (mezzo-piano). First ending (1.) and second ending (2.) are marked.

Measure 24: *f* (forte) and *mf* (mezzo-forte) dynamics.

Measure 32: *mf* (mezzo-forte) dynamic.

Measure 40: *mp* (mezzo-piano) and *p* (piano) dynamics.

$\text{♩} = 93$
mp

5

8

11

16

20

24

28 *f* *mp*

31

34

♩=90
mp

5

10 *mf*

15

20

25 *mp*

30

35 rit.

♩.=110
mp

4

8 *mf*

12

16 1.

20 2. *f*

12. СВЕЧИ ТОПОЛЕЙ

♩.=73

mp

4 *mf*

7 *mp* *mf*

11 *mp*

14 *mf*

17 *mp* *mf*

21 *mp*

25

29

32

35 *mf* *mp*

39 *mf* *mp* *mf* *mp*

Violino 1

13. ЗА ТВОИМ ОКНОМ ХЛОПЬЯ ПАДАЮТ...

Measures 1-8: *mp*

Measures 9-17: 1. *mp* 2. *mp*

Measures 18-26: *mf*

Measures 27-30: *rit. mp*

The musical score is written for Violino 1 in 6/8 time. The key signature has two sharps (F# and C#). The score consists of four staves of music. The first staff (measures 1-8) begins with a *mp* dynamic. The second staff (measures 9-17) features a first ending (1.) and a second ending (2.) with a *mp* dynamic. The third staff (measures 18-26) is marked *mf*. The fourth staff (measures 27-30) includes a *rit. mp* marking and ends with a fermata on the final note.

14. СТЕНЫ ВРЕМЕНИ

110
mf

10

20
mf

26
mf

33
mp

43
f

50

15. МУЗЫКАНТ ИГРАЕТ

♩=90

mf

mp

mf

mp

1. 2.

mf

rit.

1. 2.

mf

rit.

16. ВЕЧЕРЕЕТ

♩.=107
mp

pizz.

arco

mf

mp

pizz.

arco

mf

$\text{♩} = 60$
mp

8

14

20

26

32

37

41

pizz.

arco

46

rit.

18. ПО ПРИМЯТОЙ ТРАВЕ

♩.=60
mf

mp

mf

mp

mf

mp

rit.

mf

♩=66 *f*

mp

4

7

11

15 *f*

19 *mp*

22

25 *mf* *f*

20. ВСЁ НИКАК ВЕТРА НЕ ПЕРЕМЕНЯТСЯ

♩.=86

f *mp*

4

8

12

15

18

22

26

f

♩=130
mp

8 *mf*

14

19

24 *mp*

30

35

40 *mp*

46 *mf* *p* rit.

22. КРУГИ НА ВОДЕ

♩.=60 *mf*

mp

8 *mf*

16

23 1, 2. 3. *f*

30 *rit.*

♩. = 107
mp

7

13

20

pizz.

26

arco

mf

32

38

f

24. КЛАВЕСИН

$\text{♩} = 140$
mp pizz. arco

5 pizz. arco

10

16

22

28

33 pizz.

38 pizz.

42 arco pizz.

Violino 1 score for "25. ПРОВОДЫ БЕЛЫХ НОЧЕЙ". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked $\text{♩} = 107$. The score consists of 41 measures, grouped into systems of five measures each.

The score features various dynamic markings and articulations:

- Measures 1-4:** *mf* (mezzo-forte), *mp* (mezzo-piano).
- Measures 5-8:** *mf* (mezzo-forte).
- Measures 9-13:** *mf* (mezzo-forte).
- Measures 14-16:** *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measures 17-20:** *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measures 21-24:** *mp* (mezzo-piano).
- Measures 25-28:** *mf* (mezzo-forte).
- Measures 29-32:** *mf* (mezzo-forte).
- Measures 33-36:** *mp* (mezzo-piano).
- Measures 37-40:** *mf* (mezzo-forte).
- Measures 41:** *pizz.* (pizzicato).

The score includes various musical notations such as slurs, ties, and dynamic markings.

26. ОСТАВАЛОСЬ ЕЩЁ ЧУТЬ-ЧУТЬ

mp

4

mf

8

11

mp

14

18

mf

21

24

rit.

♩=80 *mp*

5

♩=130 pizz. arco pizz. arco

10 pizz. arco pizz. arco pizz. arco pizz. arco

15 pizz. arco pizz. arco

20 ♩=80 pizz. arco

25

30 ♩=130 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

35 pizz. arco *mf*

28. ЗЕМЛЯНИЧНЫЕ ПОЛЯНЫ

♩.=66

p

8

16 *mp* *mf*

23

29 pizz. *mp* arco

36 rit.